



### **NEW LIBRARY NEWS**

The Miserden Parish Community Library is now up and running - in the Attic of Miserden Village Hall. It opens 3-7pm on Wednesdays. This allows for children and school-run people to visit the library before going home and for those who work all day to come in the evening, in addition to any parishioner coming whenever they like. Refreshments are available.

The Journey of the Library from The Whiteway Colony Hall to Miserden Village Hall took 10 months of committed hard work from a band of volunteers. Permission was sought and granted from Major Wills and the Village Hall Committee and work commenced by clearing the attic of its extraordinary variety of clutter, from heavy canon to articulated Christmas tree, from splintered plastic cutlery to rat poo and from unused crockery to a lovely water colour painting of the hall. During cleaning a lot of woodworm was discovered, so progress was delayed whilst contractors dealt with it. Mike Bullingham of Miserden Estate was immensely helpful in organising this and other improvements and adaptations (second banister rail, window bars, lighting and electrical sockets) required to make the attic space usable. Once the walls dried out from the woodworm treatment, Martin Ractliffe painted the entire room. Wow, what a difference!



Next on the agenda was the shelving. Graham Dyer of The Colony created all the shelving, using new and recycled wood from the old site. The team boxed the books, labelled them alphabetically and as shelves were installed, transported them over by car and chain-ganged them up the attic stairs. Then hours (and hours) were spent putting them in order. Then carpet laying, supply of bright pink beanbag for children to sit on, finding an issue desk, shelf labeling, sorting admin and connecting up the computer, for which many thanks to Laura and John Cobb at The Shop

for sharing their broadband connection and Ted Sales of the Colony for his technological expertise. Mention must be made of the two handsome wooden signs that Richard Sales of The Colony made. They are currently with the Sign writers having the lettering done and will soon be visible at the roadside.

At last all (almost) was ready. The Library Committee decided to have two opening events, one for the School and one for the Parish as a whole. Headteacher Mrs Sollars, a staunch supporter of the Library, on 16th June 2016 with her staff and all the children, walked the little distance along the road from school to hall. The main room was set up with tables for the children to sit at in their age groups, each table being attended by a teacher or library volunteer clutching a bundle of instructions on "How to Make a Book".

The youngest and oldest children "cut the ribbon" to open the event. All the children were remarkable and endearing in their enthusiasm, creativity, mutual support and diligence during the next hour of happy and productive cacophony, during which they made and decorated a range of wonderful little books! Every 6 minutes a bell (a frolicsome piece, borrowed from Painswick Rococo Garden) would loudly ding-a-ling, which announced the next group of children were to mount the stairs and be introduced, by a valiant Claire Coles-Jones, holding the fort in the Attic, to the

Library. There wasn't room for all of the children at once, so they went up in small groups. Altogether a good day.

Then on 17th July 2016 came the Grand Opening Day. Invitations had been hand delivered all over the Parish (it's amazing what a variety of letter boxes there are and even in a few cases no letter boxes) and posters put up. Katie Fforde, one of our illustrious local writers, had agreed to "cut the ribbon". Not only that, she signed her books for those who wanted to purchase and donated more of them to the library and asked her publishers, Penguin Random House, to donate a set of the Georgette Heyer books that they are currently re-publishing. Thank you we are very grateful. The event went with a swing. Katie caused a laugh when she announced she hated destroying a ribbon by cutting it and so daintily lifted one end off it's hook, at which point, to the time-honoured words "I now pronounce the Library Open" the double doors were opened with a flourish and Kefira came through it, to present Katie with a beautiful bunch of flowers. Our gratitude goes to Katie and her husband Dennis Fforde who stayed through out the afternoon cheerfully and gracefully responding to many questions, as books changed hands and at other tables people signed up to join the library and refreshments were enjoyed.





Over the two openings events and the weeks that have followed more than 30 more adults and children have joined the existing library membership and five people have made enquiries about volunteering, one is already on board. More needed! We now keep a tally of library visits and hope that the numbers will go ever upwards. The Summer Reading Scheme for the children is well under way and with the generosity of the Parish Council we are now in a position to improve the adult reading stock by adding to all the generously donated books some purchased, current, new ones!

In addition to those mentioned above many thanks must go to the Library Volunteers: Lana Curtis, Annette Foulds, James Foulds, Annalena McAfee, Imogen Moffatt, Carol Ractliffe, Grit Richardson, Janet Stephens, Jo Tait, Ann White and Penny White and to those who leant a hand – Yvonne Brown, Tyler Butler (carpenter), Jerry Chadwick (electrician), Alan Foulds, Bernd Neumann, Kim Ryder, Fred Sales, Richard Sales and Sue Spielberg, who all

made a long, hard but nevertheless satisfying and enjoyable job easier in many ways and last but not least Pippa & Alan Lord and Mark Round of the Hall Committee whose patience has been amazing!

So - come and use the library. Many people have commented on what a lovely and welcoming little space it is. All suggestions about improvements — especially about new book stock would be most welcome. Fund raising events will be held in the autumn and a Facebook Page will also be announced soon.

Remember we're open Wednesdays 3-7pm.

Ann White

### The Barbara Bus fund

Parish Author, Penny White, has recently had a book she wrote republished to raise funds for 'The Barbara Bus fund'.

It is a story of an incredible woman who devoted her life to others, despite having severe paralysis. Barbara Werndly was born in 1942 and contracted polio at the age of 13. She could move only her head, arms and fingers. Barbara spent the first six weeks of her illness in an iron lung to enable her to breathe, She lost all feeling in her limbs and was confined to bed for long periods. She spent the remainder of her life, almost 40 years, in the Royal National Orthopaedic Hospital, Stanmore, Middlesex and died at the age of 53.

While a patient, Barbara began fund raising to purchase a vehicle to take patients with paralysis, or suffering from spinal injuries, on outings. There are now fourteen vehicles and the newest was launched in 2015.

Now living with her husband Bob, at Whiteway Colony, Penny began her nursing career at the hospital in Stanmore, where Barbara was one of her patients and remained in touch over the years.

Copies of the book are available from Penny, telephone no: 01285 821321.

## Some dates for your diary...

Saturday 8th October...following the great success from last October, there will be another Vintage Dance, with a live 4 piece band 'Fat Boy Swing', who will play a huge variety of wonderful Vintage music..Tickets to include your supper..keep an eye out for posters with more details to follow...

Sunday 6th November - Miserden School Fireworks - wonderful family event, mulled wine and hot dogs followed by a fabulous professional Fireworks display

Sunday 20th November - the wonderful Miserden Christmas Market - spread over two halls (Miserden School and Miserden Village Hall) with fabulous stalls for you to get your unique Christmas Presents, or something for yourself. A wonderful event that gets better every year.

For details of any of these events, please email Claire Coles-Jones on cmorgan47@hotmail.com

In my search for interesting subjects for this edition of the Parish Post I had only to go next door and talk to my neighbour Paul Russell Miller. Paul is often to be seen walking the parish's highways and byways, but when he's not doing that he is probably hiding away in his studio for he is also an artist and writer with a particular enthusiasm for haiku poetry, which he now shares with us here.

Hugh Shewring – editor

### Haiku

The twenty-first century haiku comes in many shapes and sizes, I should stress at the outset. Its traditional form consists of a single seventeen-syllable line when written in Japanese or three lines of five, seven and five syllables for its English equivalent. Most of these minuscule poems were once inspired by moments of insight into the natural world, but increased urbanisation, selfie culture and virtual reality of various kinds are causing this focus to shift.

Haiku originated in Japan, where its roots can be traced back over a thousand years through the structure and content of earlier verse types as well as in the the world views of Shinto and Buddhism. It's 'modern' era began with the work of Matsuo Bashō (1644-1694), a revered figure whose literary status in his home country is comparable to that of Shakespeare over here. The revitalising process Bashō initiated was later carried forward by three other major poets, Yosa Buson (1716-1784), Kobyashi Issa (1762-1826) and Masaoka Shiki (1867-1902), leading to their collective title of The Great Four of haiku literature.

Following the opening-up of Japan in the late nineteenth century, writers from several countries discovered and then started to translate or experiment with haiku, but the very particular climate of post-war 1950s America eventually proved the most conducive for its growth



Paul at work in his studio Photo: Hugh Shewring

and spread. Today, haiku is a truly international poetic genre. Written in an ever increasing number of countries and different languages and represented online and off by a wide variety of groups, events and publications.

My own creative background is in wildlife illustration, not poetry, but since my student days handwritten nature notes have tended to accompany my paintings as a means of more fully exploring a subject. Haiku, following my introduction to it some ten years or so ago, has brought an entirely new perspective not only to those explorations, but to the quality of attention I try at all times to give my surroundings, wherever I may happen to be.

How much longer now she sits as I cross her field... the gatepost buzzard

My broom and I pause...
out from under evening cloud
the sunlight sweeps through!

Adrift on the dusk in her swirling wake...faint hints of that late bee's day In recent years I've also become interested in placing some of my haiku directly, but unobtrusively back out within the locations they arose from, to be encountered there in much the same spontaneous way as the natural subjects they celebrate. Responding to the Cotswold Canal Trust's ongoing restoration work, for example, local stone carver Jim Pentney and I produced a series of five tow-path haiku stones, reusing derelict and discarded stone as part of the process.





The late James W Hackett, one of my haiku mentors, summed my own feelings up perfectly with his assertion that "haiku should not be regarded as just a literary art...but a way of living awareness. A way which leads to wonder and joy, and to compassion for all forms of life"

#### Paul Miller



Paul's haiku poems have won awards in both Britain and North America. An example of his critical writing can be read online at www.modernhaiku.org/essays

## Readers' Recipes

Most people regard rhubarb as a 'fruit', but it is mentioned in most vegetable books because it is so often grown on allotments. A very rewarding plant in so many ways, the main being that it comes up every year no matter what the weather. As most people will know, the leaves are poisonous, but can be disposed of in the compost heap.

Here are a few ideas on how to use up all your rhubarb. This recipe covers three uses.

#### Rhubarb Cordial

Ingredients:
2lbs rhubarb
1lb sugar
1 large lemon + zest
1pt water

Place all ingredients in a large saucepan. Cook until fairly soft and when cool, sieve it, extracting as much juice as possible. Save the purée. Put the juice in a plastic bottle and freeze. When serving as a drink use cordial to soda-water, lemonade or water. The purée can be used to make crumble, pies or served with ice-cream. I have it for breakfast, sprinkling it on two dessert spoons of oats – a good start to the day.

#### Lemon Curd

No need to wait for the fruit to come into season, this can be made at any time of the year and it is so simple to make, a little more expensive, but delicious.

Ingredients:

4 large eggs 4 lemons 4oz butter 1lb sugar

This makes about 3-4 jars, so I normally double up using a full ½lb of butter and 1 bag (2lbs) of sugar. Place the butter and eggs, finely grated rind and juice of the lemons, and the sugar in a double saucepan or basin over water. Gently heat (do not boil) and stir to melt the sugar for about 30-40 minutes, stirring occasionally, until it becomes thick. Then pour into hot jars, add waxed circles, cover and store. It is best kept in the fridge.

Sandie Blackburn

## Wishanger Country Kitchen

Well readers, Summer is now nearly over. The Wishanger swallows have flown, and Autumn is slowly coming upon us, but the days can be lovely and the early morning smell is really an Autumn smell. These quarterly recipes reflect our delight in harvesting the fruits of our Spring and Summer labour.

### Spiced Indian Chutney

I found this recipe in a copy of Gardeners World, it is quite universal, excellent with a curry but also livens up cold meats and cold sausages. Fairly medium to hot.

4 Medium Onions

6 Cloves
1 teaspoon Cardamon Seeds
1 teaspoon Black Peppercorns
1 teaspoon Cumin Seeds
1 teaspoon Black Mustard Seeds
1 teaspoon Red Chilli Seeds
2 teaspoons Nigella Seed
2 Star Anise
1kg Courgettes, chopped into 2cm cubes
2cm Fresh Ginger, peeled and roughly chopped
250g Apricots (fresh) chopped in half
750mls Malt Vinegar
500g Light Brown Sugar

Fry onions, garlic in a little vegetable oil until just soft. Crush all spices in a pestle and mortar and add to onions and garlic stirring well, approx. 2-3 mins. Add all the other ingredients and bring to the boil slowly still stirring. Lower heat and cook for 2-3 hours with no lid, stirring regularly. The chutney is ready when rich in colour and glossy with no excess liquid remaining. Pour into hot sterilised pots, seal with a wax disc and cover with lid, label and store. Leave for a month to mature. This chutney will keep for a year.

### Gazpacho Soup (Serves 6)

2 teaspoons Sea Salt Vegetable Oil, for frying

Just a simple mixture of tomatoes, cucumber, onions etc. - wonderful if all from the garden.

2 Cloves Garlic, peeled and finely chopped

Pinch Cumin

1 kg Tomatoes, skinned and roughly chopped

2 Medium Onions, peeled and chopped

½ Large cucumber, peeled and chopped

2 Sweet Green Peppers, seeds removed and chopped

2 Thick Slices White Bread with crusts off

5 tablespoons light Olive Oil

3 teaspoons Salt

6 tablespoons Vinegar

2 Pints of Water – with a dissolved chicken stock cube

Small teaspoon of sugar (brings up the flavour)

Soak bread in cold water for about 30 seconds. Squeeze out excess moisture. Place bread into a liquidiser with the cucumber, peppers, onions, garlic and oil and pulse until everything is finely chopped, not pureed.

Pour into a large bowl, stir in salt, vinegar, sugar and water, stir well and chill thoroughly. Serve with garlic croutons and fresh bread plus a bottle of chilled white wine.

Have a lovely Autumn and enjoy all the fruits and sweetness of your harvest.

JPMS (Wishanger)

## Village Hall News

Here we are already moving towards the end of Summer, and Miserden Village Hall has been enjoying a lot of hires over recent months. Despite some of the current limitations that we have to contend with the Hall has been used for a variety of occasions; delighted hirers have used the Hall for all sorts from wedding receptions to children's parties, Folk Camps to recording sessions. Not to forget of course that from July this year Miserden Village Hall became the home for the Parish Library, now open every Wednesday afternoon from 3pm.



The creativity displayed in dressing the Hall for a wedding in May this year demonstrated just how wonderful our venue can look. Just one month later and Amy Preston married Adam Herniman and their wedding provided yet more evidence of how lucky we are to have such a lovely facility available for hiring out.

All of this has inspired the Management Committee to consider some major improvements which will present the Hall as an even more attractive venue. Real enthusiasm and determination together with a healthy bank balance have encouraged us to now plan ambitiously for the future. A project is in the planning stages

for early 2017 to expose the vaulted ceiling. Together with this we will be looking at installing new lighting and to improving the overall decorative appearance of the main hall, kitchen and toilet areas. In order to enable us to achieve all of these plans to a high standard the Committee will be pursuing any grants that might be available. We will keep you up to date with progress in future issues of the Parish Post.

Our presentations in association with Arts in rural Gloucestershire (AirinG) have taken a bit of a back seat lately. However, the Committee is keen to further develop the use of the Hall. To this end we would be very grateful to hear from you about what you would like to see happening. Let us know your ideas by email we can then reflect both in this publication and in future plans for your Village Hall.

Also, the Village Hall Management Committee is looking for new members. The demands on your time are not huge, and with all that is going on as well as the future plans it is an exciting time to get involved. So, if you are interested then contact me on 01285 821829. *Alan Lord* (editor.parishpost@hotmail.co.uk)



Amy Preston's and Adam Herniman's wedding celebrations at Miserden Church and Hall



## Whiteway Playground Rockers



Over the Winter months of 2016 I had a bit more time to think of taking on a project; I decided the two spring animals on Whiteway Sports Field were in need of some tlc.

With the help of Viv Holder, who removed them for me and reinstated them when they were finished. Mike (my husband) had previously repainted them both in 2010. The horse was in a worse condition than the tortoise, so I decided to tackle it first. It was stripped right back, the plywood glued and filled. I had decided to change the design and did some research to find out how rock-

ing horses were traditionally painted and adopted various ideas to come up with what is now painted on the horse, with what paints I had available for use.

The horse was then reinstated and the tortoise removed. I chose to use the same design that had been used previously. The object was to give the spring animals a new lease of life and preserve them for a few more years.

After they had been returned to the sports field a two-year old with his grandmother knocked on my door to say thank you for painting them. Thanks enough I think! *Marg Hawkes* 

### Parish Profile - Sheila and Les Pane



In 1969 Sheila and Les moved with their two young sons, Nick and Michael, from the suburbs of Birmingham to their delightful Sycamore Cottage in Miserden. Wanting to get away from suburban life to live a more rural existence, they were days away from moving into an idyllic cottage with its own tea room near Stratford on Avon when they were cruelly 'gazumped'. However, behind every cloud there is a silver lining, and an advertisement in the Birmingham Mail for employment on Miserden Estate caught their eye. Les was engaged as a Decorator/Maintenance Supervisor, and their dreams came true; it might not have been running her

own tea room for Sheila, but she kept herself busy doing various things including some hairdressing from home.

### What do you like/dislike most about living in this area?

Both Sheila and Les love living in Miserden; they fell in love with their cottage and the village at first sight. For them both the peace and quiet are perfect. Miserden was "wonderful for bringing up the kids". Sheila does find the influx of visitors difficult these days, especially as many persist in parking in front of Sycamore Cottage!

### What has changed most for you over the years in the Parish?

They both feel that the camaraderie of Miserden has been lost in recent years. Les felt strongly that "we don't really know many of the residents now". They think that The Carpenters is a wonderful amenity for the Village; it provided them with some great times in years past. As far as changes that they would like to see, Sheila would like "more things happening to embrace the whole community". Whilst the pub does offer a lot, the Village Hall "is not supported enough when it does present live performances".

### How do you like to relax?

Sheila loves her garden, and can "sit in it, eat in it and spend all her time in it in the summer". She also enjoys listening to the radio, whilst Les particularly enjoys watching sport on TV. This summer of 2016 has been a great bonus with the Rio Olympics; Les even sat up into the early hours cheering on Andy Murray to the Gold Medal in the men's tennis tournament.

You will often find Les walking their dog Poppy whom they took as an RSPCA rescue puppy several years ago. Sheila describes Poppy as "a cross between a Jack Russel and a whippet"; Les is not convinced!

### What do you like to eat and drink?

Both Sheila and Les enjoy a scotch, and they also look forward to a glass of wine with their meals at the weekend. They both eat more fish than meat. Sheila likes salads, Les curries and rice dishes.

### Where do you like to holiday?

They have wonderful memories of many holidays in Devon with their children. Sheila loves Italy, and spent a glorious week this July there with her granddaughter Abby. Having spent eight years in the Royal Navy, Les loves being on the water. In the past holidays on the Norfolk Broads have been particular favourites, and even now Les looks forward to towing his boat to Tewkesbury with his younger son Michael and fishing on the River Severn.

For Sheila and Les now so much of their happiness is provided by spending time with their sons, daughters-in-law and grand-children. Elder son Nick, his wife Tracy and their daughter Abby live at Wishanger; Michael, his wife and two children live in Huccle-cote. "Family life together" is their motto for life today.

P.S. The small shed at the end of their delightful garden was given to Sheila and Les by Major Wills some years ago; it was a 'Wendy House' for the Wills children.





## Whiteway Fete 2016



Photos: Hugh Shewring





Another successful fete full of entertainment and interest for all sizes and tastes.





## SIMON HUNTER BLACKSMITH

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### **Church Cleaning**

Have you a spare 1-2 hours/week for one month of the year to come on the Church cleaning rota?

We are getting low on volunteers and any additional help would be appreciated. The duties are very light – dusting, vacuuming and general tidying up - whatever you feel like doing, for just one month annually. All cleaning materials are provided. If you would like a friend to share the month, that is fine.

If interested please ring: Emma Hardyment 01285 821598 or Sandra Mogg 01285 821728



### **MUSIC TUITION**

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All ages and levels. Adults or children. Pop, Rock, Folk, Classical.

Pleasure or exam.

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## Miserden Village Hall

available for hire for parties, functions, meetings etc.

Rates: Within the Parish

£8 per hour or £55 per day.

If the kitchen is required for food catering the rate is

£12 per hour or £70 per day

Outside Parish Rates

£11 per hour or £65 per day

If the kitchen is required for food catering the rate is

£15 per hour or £90 per day

To Book the Hall ring 01285 821829

## Topical Autumn Gardening Tips

### September

- As long as the soil is moist, September is the perfect time to plant container-grown shrubs and perennials, which will grow well in the warm soil and establish a strong root system before winter.
- Transplant self-sown seedlings such as foxgloves, honesty and sweet rocket to furnish the shadier areas of your garden.
- Where gaps have appeared in sunnier spots in your borders, sow hardy annuals to overwinter and attract pollinating insects next spring. Pot marigolds (*Calendula officinalis*), Californian poppies (*Eschscholzia californica*) and the poached egg plant (*Limnanthes douglasii*) will provide flashes of colour for you and a source of nectar for bees and hoverflies.
- Cut down wild flower meadows to about 75mm (3in) and allow the clippings to dry out for a few days to release their seed before removing them all. The aim is to retain low nutrient levels in the soil, and to suppress coarse grasses, which would otherwise out-compete the wild flowers. If your meadow doesn't already contain it, sow seed of yellow rattle (*Rhinanthus minor*), which will naturally suppress certain grasses.
- September is an ideal time to turf or sow a new lawn, as well as make repairs to existing
  ones.
- Make best use of your greenhouse by sowing crops such as carrots, cut-and-come-again salad leaves, coriander and rocket now for use in early spring. Use greenhouse borders if you have them, peat-free grow bags, or any large containers.
- Give evergreen hedges their final trim of the year.

### October

- After cutting back perennials, mulch any bare soil with well-rotted garden compost, leaf mould or bark chippings to help condition the soil and suppress weeds.
- Lift, split and divide congested clumps of perennials such as daylilies, Shasta daisies and geraniums. Replant only the vigorous outer portions into refreshed soil.
- Plant daffodils, hyacinths, crocuses and other spring bulbs towards the beginning of the month.
- Bring pelargoniums and other tender perennials inside for the Winter. Reduce the top growth by half to make them easier to store but don't cut them back hard until spring.
- Prune climbing and rambling roses, tying them in well to prevent wind rock.

- Clear away vegetable crops as soon as they are over. Good hygiene will discourage diseases and pests like slugs and snails.
- Cut down to within a few inches of the ground the dying tops of perennial vegetables such as asparagus, Jerusalem artichokes and rhubarb.
- Increasing numbers of birds will return to the garden to stock up for winter. Clean all feeders and water containers as well as bird tables to get rid of any toxic bacteria or parasites.

### November

- Rake up fallen leaves from lawns and paths, and compost them separately within an
  enclosure of wire mesh to stop them blowing away.
- Plant tulip bulbs. Good varieties that will come back year after year in the border include 'Spring Green' (green and white) and 'Queen of Night' (purple-black), as well as the species tulips *T. sprengeri* (scarlet) and *T. sylvestris* (yellow).
- Plant bare-root trees, shrubs, hedging plants and roses.
- Now's the time to move any trees or shrubs if they are in the wrong place, taking as much of the root ball as you can.
- Tidy up and wash down the greenhouse to allow in maximum light. Insulate it if you are over wintering tender plants.

### Seasonal Star Plant Autumn daffodil (*Sternbergia lutea*)



With its luminous golden-yellow goblet flowers, the small bulbous sternbergia is a welcome, though quite unexpected sight at this time of year that will gladden the heart on the dullest of November days. Hailing from the Mediterranean, it needs a hot sunny spot where the soil gets a good baking in summer to do really well; avoid sodden Winter clay at all costs by incorporating plenty of horticultural grit into the planting hole. Plant in August 10-15cm (4-6in) deep with some bone meal added, then leave well alone. The dark green foliage will elongate soon after flowering.

Sue Spielberg

### NUTRITIONIST AND DIETITIAN Joanna Radalowicz MSc, RD. HCPC registered

Member of British Dietetic Association and Gastroenterology Specialist Group of the BDA. Trained in the low FODMAP approach (Kings College London).

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### COOPE, BOYES and SIMPSON

In 1993, three blokes from South Yorkshire and Derbyshire, with a name like a firm of solicitors, released 'Funny Old World', an album of acappella songs full of social comment and - in the words of Folk Roots - 'harmonies you could chew'. Q Magazine named it as their Roots Album of the Year in 1994.

Now, twenty three years later, with a career that has encompassed at least a dozen albums, numerous tours and festival appearances, as well as a Folk Awards nomination, Coope Boyes and Simpson are releasing what will be their final studio album in September. 'Coda' is a collection of songs, mainly self-penned or drawn from the tradition, covering issues such as refugees, Iraq and climate change.

With an anger undimmed, Coope Boyes and Simpson are returning to their roots and completing the circle that started with 'Funny Old World'.

This is probably your last chance to see them locally, as in May 2017, Barry, Jim and Lester embark on their farewell tour – pre-booking is advised!

Whiteway Colony Hall

Friday 28th October

7.30 for 8pm BAR Tickets £12

### **MISERDEN TEXEL**

free Range Lamb
for Pubs, Restaurants, Catering and
the Freezer.

Texel and Texel cross lamb Succulent, Sweet Tasting, Lean Meat

Can be collected direct from farm, or delivered to your premises by arrangement.

Completely free range, living a happy and healthy life on the Cotswold Hills.

They are travelled to the local abattoir, seven miles away, in our own trailer, with every care taken for their well being.

Butchered by Sam Connolly at the **Portway Farm Shop** and may be cut in any way you desire.

Our usual catering lambs have two large whole leg joints, two large whole shoulder joints, six to eight double (Barnsley) loin chops and eight to twelve cutlets. Liver and kidneys. The breast and any trimmings are minced. Should you require loins left whole as a joint, or racks of lamb, just let me know.

Lambs weigh between 20kg and 25kg and we charge £130 - £140 lamb, £65 - £75 half lamb, making them £6.50p per kilo or less.

New Seasons lamb should be available from end of June

Regularly on the menu at *The Carpenters Arms*, in Miserden. Do come and try some.

Please contact Sue Andrews on 07808 593359 or sue@texels.co.uk

### Parish Council News

#### Waste collection

You should all now have been informed of the revised waste collection arrangements operated by Stroud District Council and due to change in November. The details have been explained to the Parish Council so nearer the time we should be able to address any confusion there may be. From what I can see of the changes, I think some of us will have to reduce the amount of waste that we generate.

### **Public Transport**

Sadly, the few bus services we currently have are set to be reduced around the end of August. There will now be no direct services to either Cheltenham or Gloucester, and the only buses available will be to Stroud on Thursdays and Saturdays. The Parish Council has found it impossible to contact the bus operator (Cotswold Green) to either protest about the situation or to clarify the new arrangements.

#### Parish Council Meetings

As is usual in August there will be no Parish Council meeting this month. I would like to take this opportunity to remind everyone that meetings are open to all who wish to attend. Anyone who wishes to attend will be made most welcome and, contrary to popular belief, attendees are allowed to participate by courtesy of the Chairman. Agendas are published on the notice board a few days in advance of the meetings. You may like to come and see what we do or if you would like to suggest a topic for discussion at the following months meeting, please contact either the Clerk or a Parish Councilor (contact details on the back of the Parish Post) Speeding

Following the recent accident at Eagle's Pitch the subject of speeding in the Parish is up for discussion at the next Parish Council meeting. Local residents are welcome to attend and participate in the discussion.

Martin Ractliffe, Chairman Miserden Parish Council

### Editor's Comment

Thankfully, the weather held for Whiteway Fête which was a great success again with lots of attractions including some fine live music performances. Thanks must go to all those who put in so much time and effort in organising it for which, I am sure, all those who attended are very grateful.

A discussion about speeding traffic in the parish at the next Parish Council meeting is to be welcomed. As I am sure we are all aware, the road from Foston's Ash to Bisley is a notorious rat-run making life for Camp residents in particular, very unpleasant. Modifications to the junction at Foston's Ash would help enormously, I think, in slowing down traffic from the Birdlip direction with a 50 mph restriction to Bisley perhaps. Apparently, previous concerns raised with SDC have not borne fruit, but a concerted effort might stimulate some action.

Once again, many thanks to all contributors. To ensure that items don't get overlooked, please send copies of all submitted articles and correspondence to the correct email address (see below) by the deadline, which for the next edition will be 15th November 2016.

Could all advertisers check the accuracy of their adverts, as some of them have been current for some time and contain information that may well have changed.

**Hugh Shewring**, editor.parishpost@hotmail.co.uk

#### **PARISH COUNCIL MEETINGS**

These are held on the 3rd Thursday of each month at 7.30 pm. All members of the Parish are welcome to attend. Participation is at the discretion of the Chairman

### **Meeting Dates:**

Thursday 22<sup>nd</sup> Sept. at Miserden Village Hall Thursday 27<sup>th</sup> Oct. at Miserden Village Hall Thursday 24<sup>th</sup> Nov. at Miserden Village Hall

### Parish Post Contact Details:

email - *editor.parishpost@hotmail.co.uk* Tel. - *01285 821872* or *821829* 

### PLANNING APPLICATIONS

Plans of any applications for property in this Parish may be viewed by appointment with the clerk. 01285 821871

### **DISCLAIMER**

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